



African Politics and Policy: Culture

(01.09.2017 - 30.11.2017)

Thonton Kabeya. 'After School Series, large I',
mixed media on canvas, 157 x 132cm, Credit to
Oda Gallery, South Africa

Cultural News

- **Swaziland** university was closed in the wake of protests.
- **Uganda:** Makerere University may recall all the degrees awarded after 2011
- **Ugandan** reggae singer Bobi Wine (Robert Kyagulanyi) was elected to parliament with 78 % supportive votes.
- **Mauritius:** the creation of the National Arts Fund with an initial contribution of Rs 50 million was announced.
- **Mali:** Hundreds of schools closed as the insecurity battering the West African country persists.
- **Tanzania and South Africa** will establish the African Liberation Heritage Programme Centre in Dodoma Region that will house a museum, library and archive.
- **Sudan:** Pres. Field Marshal Omer Al-Bashir launched a project “Major Educational Leap” - a construction of basic and secondary schools.
- According to South African Journal of Science study, over 10 years **South African** government spent between \$7.7 million and \$23 million in subsidies for articles published in predatory journals.
- **Kenya:** University of Nairobi closed indefinitely
- **Germany** launched a two-year study to determine the origins of more than 1,000 human skulls, mostly from **Rwanda**, brought to Europe during the colonial era for racial “scientific” research
- 16-20/10, UN Office of the Special Adviser on Africa (OSAA), **Africa week** celebration “Supporting an Integrated, Prosperous, People-Centred and Peaceful Africa: Towards the Implementation of Agenda 2063 and the 2030 Agenda for Sustainable Development”.
- As the old board was dissolved in June, the National Arts Council of **Zambia** announced its fourth council of 14 board members from various private arts and culture organizations and government officials.
- The National Arts Council of **Namibia** signed a partnership agreement with 10 public and private organizations that would fund and support long- and short-term arts projects in the country.
- The President of **Sudan**, Field Marshal Omer al-Bashir ordered the government to form a special committee to study the Sudanese archeology, its sites and maintenance.

Cultural News

- National Gallery of **Zimbabwe** held a two-day national theoretical and practical workshop for art teachers under the theme “Mapping the Future of Art Development, Implementing the New Art Curriculum and Addressing Challenges in the Classroom”
- During his meeting with the National Arts Council of **Zimbabwe**, Makhosini Hlongwane, Sport, Recreation, Arts and Culture minister, said that “the government is keen to revamp the creative sector into an industry that will contribute to the country’s economy”
- **Nigeria**: The Lagos State House of Assembly passed a bill making the teaching of Yoruba language compulsory in schools, private and public, in the state
- **Sudan** is devoting the year of 2018 to enhancing its cultural communication
- **Angola**: the teacher and plastic artist, António Feliciano “Kidá” called artists to value and promote the engraving art.
- Triplets Ghetto Kids (**Rwanda**) won in the nomination “AfrimMA 2017 Best African Dancer” at African Music Magazine Award Ceremony (8th October, USA)
- Top **African** universities, <http://www.africanpoliticsandpolicy.com/?p=9711>
- The Agility Africa 2017 Photo Competition announced its winners in three categories: Mohamed Kamal (**Egypt**, industry), Joshua Wanyama (**Kenya**, cities) and Judith Hermetter (**Britain**, technology).
- At the 9th annual **Botswana** Music Union (BOMU) awards ceremony, Assistant Minister of Health and Wellness stated that “even in these difficult economic times, the arts must contribute to employment creation and growth of the economy”.
- The Standard Bank Young Artist awards (SBYA) announced six **South African** talents – Chuma Sopotela (Performance Art), Guy Buttery (Music), Igshaan Adams (Visual Art), Jemma Kahn (Theatre), Musa Hlatshwayo (Dance) and Thandi Ntuli (Jazz).
- The volunteers from **London** together with **Malawi** Red Cross Community are putting missing villages on the map.
- **Nigerian** government will partner with private investors to invest more in the infrastructure facilities of entertainment industries
- More than 3200 academic literature (law, social, political & natural sciences, English literature) books were received by the University of **Liberia**
- Photography art center will be opened in **Rwanda**
- **South Africa** launched the online digitised audiovisual recordings archive.

Cultural News

- **Nigerian** art and architect Peju Alatise established a new platform Alter Native Artists Initiative (A.N.A.I.) to support local and international artists.
- **Nigeria:** The 2nd edition of Art X Lagos art fair was visited by more than 9,000 people.
- A new gallery in Kaduna was opened with the support of the **Nigerian** National Commission for Museums and Monuments.
- From 25th November to 10th December 2017, **African Development Bank Group** announced as 16 DAYS OF ACTIVISM “Leave No One Behind: End Violence against Women and Girls”.
- **South African** visual activist Zanele Muholi received the insignia of Chevalier des Arts et des Lettres (Knight in the Order of Arts and Letters)
- The **South African** musical “The Lion King” is celebrating its 20th anniversary. “According to Disney, the musical has earned more money than any other title in entertainment history. Since opening on Broadway in 1997, it has been seen by 90 million people in 24 productions that have collectively grossed \$7.9 billion”.
- Nyundo School of Art and Music (**Rwanda**) opened in 2014 with 30 students is becoming an important music department that prepares music professionals.

Conferences, Workshops

- UK: Oxford University, 29.09-01.10, '**Travelling with Coetzee: Other Arts, Other Languages**' conference
- UK: 28/10, SOAS, African Literature Conference "**55 years after the first Makerere African Writers Conference**".
- Mauritius: November 2017, the meeting with UNESCO, presentation of "**Slave Route Project**".
- Cameroon: 9-10.10, International Center of Research and Documentation of African traditions and languages, the 5th summit of the Cultural Institutions of Africa and the Diaspora under the theme "**Unity in vision and diversity in approaches**".
- South Sudan: **the Whitaker Peace & Development Initiative**, training South Sudanese young leaders in conflict resolution, mediation, life skills, entrepreneurship, and information & communication technology.
- Kenya: The African Union and the Pan African Federation of Filmmakers, a conference "**The Africa We Want: Cinematic Expressions**".
- Brazil: 3.10, São Paulo, **a discussion on the cultural production of the Global South** as part of the 20th Contemporary Art Festival Sesc_Videobrasil with the participation of African countries.
- USA: 20/09, the Constituency for Africa, **The Empowering the Next Generation Leadership** Roundtable at the African Union Mission in Washington, DC
- Namibia: 30/09, Health Science Campus of University of Namibia, Windhoek, TEDx conference under the theme "**Solve for Y**".
- Egypt: 18-20/10, Cairo, "**Future of African Cities**".
- **A 10,000-painter training programme** for Kenya has been launched by Kansai Plascon, leading in Japan and a top 10 global paint company
- Senegal: 15/11, **The Music In Africa Foundation together with Goethe-Institut** organized a workshop for musicians in Dakar
- Namibia: **the Women Leadership Centre** organized a one-day training workshop in Zambezi region aimed to protect girls and women against harmful cultural practices, which violate their human rights and expose to the high HIV prevalence rate in the region.
- 29/10, African Development Bank together with Google Africa organized "**Fashionomics African Disrupt/Fashion Masterclass**".

Conferences, Workshops

- From 17 to 20 October, Institute of African Studies, Moscow, organized 14th international conference of Africanists “**Africa and Africans in National, Regional and Global Dimensions**”.
- On 31st October, Maputo, the 2nd working session of the Executive Committee of the International Scientific Conference on **the Contribution of the Oral Tradition to the Writing of the History of Mozambique** organized by the Secretariat of the OCPA.
- On November 6 – 10, Fern Hill Conference Centre, Howick, South Africa, hosted a **Symposium of Contemporary Conservation Practice**
- On 20-22 November, University of South Africa, Tshwane, Social Policy in Africa conference titled “**Social Policy in Africa’s Development Context**”.
- “**Social Accountability Practitioners** Conference on the 28th November 2017 at Julius Nyerere International conference center in Dar es Salaam.

- IRG’s Scientific Conference on **Wood Protection** will take place in Johannesburg, South Africa, from 29 April to 3 May, 2018.
- **Woodex for Africa** will be held from July 11 to July 13, 2018
- **Water Africa & West Africa Building and Construction 2018** will be hosted by the Kempinski Hotel Gold Coast City Accra from 13-15 June 2018.

Books, Literature

- Photographer Laylah Amatullah Barrayn is about to publish a book devoted to black women photographers – *Mfon: Women Photographers of the African Diaspora*.
- Olusegun Obasanjo's *Making Africa Work*.
- Michael Muhling, *The Real Middle-earth: Discovering the Origin of The Lord of the Rings*
- The coffee-book *Art in Seychelles – Then and Now* by Martin Kennedy with the support of Arterial Network.
- Dr. Gabriel Arishe, University of Benin (Nigeria), *Developing Effective Legislature: Country Specific Approach to Assessing Legislative Powers*
- Jacques Pauw's Zuma book *The President's Keepers* became an immediate international best seller.
- On November 18, **Black Book Swap 10** was organized in London. The event was dedicated to the work of Black authors.
- Bahati Books published *The Hamburger that Killed Jorge*, a collection of 11 (in English version of the book, and 15 in Portuguese) short stories, written by young and emerging Mozambican writers.
- The longlist of the International Dublin Literary Award announced five African writers: Yewande Omotoso and her *The Woman Next Door*, Mohale Mashigo's *The Yearning*, Nthikeng Mohlele's *Pleasure, Homegoing* by Ghanaian writer Yaa Gyasi, and Cameroonian writer Imbolo Mbue for her book *Behold the Dreamers*.
- Charlie English's *I ladri di libri di Timbuktu*
- Joshua Hammer's *La biblioteca segreta di Timbutku*

Exhibitions

- **South Africa:** 8-10.09, galleries from Uganda, Ethiopia, Nigeria, Kenya, Zimbabwe, South Africa, Germany, UK and USA at **FNB Joburg art fair**
- **South Africa:** 19.09-14.10, ROOM Gallery, “**I was her and she was me and those we might become**” by Kitso Lynn Lelliott.
- **South Africa:** 16/10, **Strauss & Co’s live auction** of South African & International art.
- **Angola:** 7-28.09, the Portuguese Camões Cultural Institute, ‘**Makonzu**’ (Applause) exhibition, by Angolan plastic artist, Álvaro Macieira.
- **Nigeria:** 27.0-17.09, Abuja, **the 10th edition of African Arts and Crafts Expo**
- **UK:** 23.09-29.09, Brighton Museum & Art Gallery, “**African Fashion: Wikipedia Edit-a-Thon event**” and “**Textile Study Day**”.
- **UK:** International Slavery Museum, 29/09-1/08/2018, “**Black Salt**”
- **Uganda:** 29/09-31/10, Afriart Gallery, “**Creases and Tears**” by Eria Sane Nsubuga.
- **Uganda:** 22/09, Uganda National Museum together with the Ethnographic Museum of Zurich and Igongo Cultural Institute – first Milk exhibition “**Drink Deeply! Milk Exhibition**”.
- **USA:** 25/09-26/11, Museum of African Diaspora, San Francisco, “**Many Rooms**” by Ebitenyefa Baralaye
- **Ethiopia:** 22/09-18/11, Addis Fine Art Gallery, “**Surreal Life**” by Kerima Ahmed
- **Tanzania:** the Dar es Salaam centre for architectural heritage, Darch, “**Home**”.
- **South Africa:** 28/10-23/11, ODA Gallery, Franschhoek, “**Dream Chasers – slaves to our desires**” by South African artist Layziehound Coka.
- **France:** 9-12/11, AKA (Also Known As Africa), “**discover 38 galleries and 150 artists** from 28 different countries inside the beautiful Carreau du Temple. Four days to share the African energy, hear its hum and feel its vibration”.
- **USA:** 02/09-20/10, Ohio, **300 stone sculptures from Zimbabwe** were on display at Toledo Botanical Garden.
- **USA:** 27/10-3/12, New York, Catinca Tabacaru, “**Standing on a line and not being on either side**” by Zimbabwean sculptor Terrence Musekiwa
- **France:** NEGPOS Gallery, “**Resist(e)**” exhibition of photographs from Southern Africa
- **South Africa:** 23/11-11/12, Smith Gallery, Cape Town, “**Wind shifts at eight**” by Elsabé Milandri

Exhibitions

- **Rwanda:** Buregeya Art Studio, Innocent Buregeya's experimental show "**A night to the moon**"
- **Kenya:** the Creativity Gallery of the Nairobi National Museum, painter and woodcut printer **John "Silver" Kimani's exhibition**
- 18 artists from 8 African countries are participated in "the largest and most important contemporary African art exhibition" in **Brazil**.
- **Ghana:** Gallery 1957, Accra, Godfried Donkor's "**The First Day of the Yam Custom: 1817**" and the conversation with curator Koyo Kouoh.
- **USA:** 24/09/17-15/04/18, Fowler Museum of UCLA, Los Angeles, "**Axé Bahia: The Power of Art in an Afro-Brazilian Metropolis**".
- **USA:** 10/09/17-21/01/18, Fowler Museum of UCLA, Los Angeles, "**Africa/Americas: Photographic Portraits by Pierre Verger**"
- **France:** 31/01-12/11, Musée du Quai Branly – Jacques Chirac, "**African Routes**" exhibition
- **Angola:** the Portuguese Cultural Center in Luanda, António Ole's "**50 years living, creating**"
- **Italy:** 3-5/11, Torio, SMAC Gallery, Cape Town, together with others 205 galleries from 31 countries is participating at "**Artissima**", Italian most important art fair
- **South Africa:** Barnard Gallery, Cape Town, Virginia MacKenny's "**At Sand's Edge**".
- **South Africa:** Smith Contemporary Art Gallery, Cape Town, Dale Lawrence's "**Another Helping**"
- **Belgium:** 27/10-18/02, FOMU, **Ebifananyi**
- **Belgium:** the Oude Pastorij in Essen, Yasser Booley's photography exhibition "**South Africa at Liberty**".
- **Ghana:** 21/11-10/02, Gallery 1957, Paa Joe and Elisabeth Efua Sutherland's collaborative exhibition "**Akɛ yaa heko || One does not take it anywhere**".
- **Rwanda:** May-November 2017, Kigali, "**Great Black Music**" by Rwanda Arts Initiative
- **A guide for African best galleries,** <http://www.africanpoliticsandpolicy.com/?p=10302>
- **South Africa:** Eclectica Contemporary Gallery, Cape Town, Vanessa Berlein's "**The Scent of Joss sticks**" and Japanese artist, **Asuka Nirasawa** inspired by African fabrics is exploring the vibrancy of the colours
- **South Africa:** Oda Gallery, Franschoek, Thonton Kabeya's "**Adagio**"

Tourism

- **Rwanda** is becoming a high-end tourism destination
- **Egypt:** launched a campaign ‘Wahashtouna’ (We have missed you) to attract more visitors from the Arabian Gulf.
- **Kenya:** A little adventure, or how to find the chimps—a chronicle of a trip from Nairobi to Gombe Park, <http://www.africanpoliticsandpolicy.com/?p=8771>
- **Tanzania:** “Swahili International Tourism Expo” (S!TE), 13-15/10, Dar Es Salaam
- Tourism in **Ethiopia** is expected to generate 30 billion US dollars a year
- 50 reasons why we can’t help falling in love with **Africa**, <http://www.africanpoliticsandpolicy.com/?p=9442>
- [photo set] On the WWF one can see fantastic pics of **Mozambique**, <http://www.africanpoliticsandpolicy.com/?p=9531>
- In an effort to boost tourism **Uganda** decided: “Tourists will be able to fly directly into Uganda’s pristine national parks without needing first to clear immigration at the country’s international airport. ”
- **African tourism is changing**, <http://www.africanpoliticsandpolicy.com/?p=9610>
- **Cango Caves**, <http://www.africanpoliticsandpolicy.com/?p=9813>
- Six Central African countries (Cameroon, Equatorial Guinea, Central Africa Republic, Congo-Brazzaville, Gabon and Chad) have created a **visa free zone**.
- Best **surf destinations** in Africa, <http://www.africanpoliticsandpolicy.com/?p=10432>
- In Arusha National Park, northern **Tanzania**, a tourist spotted a stunning white baboon.
- **Strict visa rules and bad connectivity are bed for tourism**, <http://www.africanpoliticsandpolicy.com/?p=10809>
- **Comoros:** what a fantastic place, <http://www.africanpoliticsandpolicy.com/?p=10977>
- **Mauritania:** <http://www.africanpoliticsandpolicy.com/?p=11017>, <http://www.africanpoliticsandpolicy.com/?p=11022>

Museums, Environment Preservation

- A group of scientists found in **Tanzania** the fossils of a dinosaur that was believed to exist only in South America.
- **The Living Culture Namibia**, the joint initiative of Germany and Namibia, is celebrating the 10th anniversary of the founding. During 10 years of work, LCFN set up six museums of Damara, Ju/hoansi, Ovahimba, Mafwe, Mbunza and of hunter's culture.
- Article on **the Uganda Museum**, <http://www.africanpoliticsandpolicy.com/?p=9015>
- UNESCO recognized **Angola's Mbanza Kongo** historical centre as World Heritage site
- **South Africa**: Cape Town, **the Zeitz Museum of Contemporary Art Africa** was inaugurated on 22-25.09
- **Rwanda**: archaeological works at Karongi district, Rubengera Sector in Western Province, where according to the beliefs was located a palace of former Rwandan King Kigeri IV Rwabugiri (1853-1895).
- **Seychelles**: five amazing species of turtles, <http://www.africanpoliticsandpolicy.com/?p=8416>
- In the beginning of September, at Kwandwe, the Eastern Cape, **South Africa**, a young giraffe gave a birth to a newborn calf
- News from **The Environmental Concern Group/Gunjur (The Gambia)**: <http://www.africanpoliticsandpolicy.com/?p=9121>, <http://www.africanpoliticsandpolicy.com/?p=9173>, <http://www.africanpoliticsandpolicy.com/?p=9184>, <http://www.africanpoliticsandpolicy.com/?p=9191>, <http://www.africanpoliticsandpolicy.com/?p=9343>, <http://www.africanpoliticsandpolicy.com/?p=9808>, <http://www.africanpoliticsandpolicy.com/?p=10555>
- **Slow Food is creating 10000 fair food gardens in Africa**
- **Nile's health is getting worse**
- **Climate change** in Africa: evidence from Zimbabwe <http://www.africanpoliticsandpolicy.com/?p=9302>, Ghana <http://www.africanpoliticsandpolicy.com/?p=9304>, Congo <http://www.africanpoliticsandpolicy.com/?p=10005>,
- Antedating **pangolins** are among the most trafficked wild animals.
- The **scimitar-horned oryx** is being reintroduced in Chad
- Invasive weed is killing **Lake Tana**

Museums, Environment Preservation

- **Jane Goodall Institute –Roots and Shoots**—committed to restoring the environment by planting trees
- **the Eastern Mountain Bongo** is found only in Kenya and is critically endangered.
- **The Ethiopian Wolf** is the most endangered species
- **A list of South Africa’s endangered species** and some advice on how to help them, <http://www.africanpoliticsandpolicy.com/?p=10510>
- **Adopt Gorilla**, <http://www.africanpoliticsandpolicy.com/?p=10877>
- Threats to **the Okavango delta**, <http://www.africanpoliticsandpolicy.com/?p=10975>
- [video] Cute **sand cats**, who have amazing camouflage that makes them invisible, for the first time were documented in the Moroccan Sahara, <http://www.africanpoliticsandpolicy.com/?p=9471>
- **730000 elephants** are missing from the protected areas where they’d be protected from poachers

Theatre

- Two **Ugandan** theatre plays – “**Blood**” and “**Holy Maria**”, were featured at Theatre in the Park, **Zimbabwe**.
- **Malawi: Light of Youth Creative Organisation**, a Lilongwe-based youth theatre organization, organised a National Schools and Youth Arts Festival (NASFEST).
- **Belgium:** 28/11-23/12, Théâtre de Poche puts on stage a play “**Délestage**”, the story of a Congolese man arrested in an irregular situation in Brussels during a police control.

Festivals

- **South Africa:** 6-16.09, Johannesburg, **the Fak’ugesi African Digital Innovation Festival**
- **Nigeria:** 9-10.09, Ijebu Ode, Ogun State, **Ojude Oba Festival**
- **Nigeria:** 29.10, Benin City, **“Wake Up The Giant Literary Reality Show”**.
- **Nigeria:** 10-16/10, Onitsha, **the Ofala festival**
- **Swaziland:** 4-10.09, the traditional annual **Umhlanga or Reed Dance ceremony**.
- **Zimbabwe:** Mutoko, **Buja Arts Festival**, “Gomo Rinoera(Sacred Mountain), Restoring Our Values Now”
- **Seychelles:** **Creole Festival**, the annual carnival “Laserenad Enterasyonal Viktorya”
- **Ethiopia:** 01/10, **Irreecha festival**.
- **UK:** 6-7/10, Bristol, **“Africa Writes”**, the UK’s biggest annual African literature and book festival organized by the Royal African Society.
- **Namibia:** 3-4/11, Windhoek, the second **Kasi Vibe festival**
- **Malawi:** 6-8/10, annual **Blantyre Arts Festival**
- **Mauritius:** 5-8/10, **the Mauritius Cinema Week**.
- **Kenya:** 3/11, Nairobi National Museum, **Affordable Art Show**.
- **Nigeria:** 14/10-22/11, Lagos, **Lagos Biennial “Living on the edge”**
- **Morocco:** Rabat (13-20 November), Casablanca (15-22 November), Marrakech (17-24 November) and Tangier (21-28 November) hosted the 26th edition of **the European Film Week**.
- **Uganda:** 30/10-5/11, Kampala, **Zinduka Festival**.
- **Kenya:** 10-12/11, Mombasa, **the Africa Nouveau Festival** under the theme “Afrobubblegum”
- **Malawi:** 10-12/11, Lilongwe, **Ovation Fusion Festival**

Festivals

- **Nigeria:** 1-5/11, **Lagos Poetry Festival** 2017 under the theme “Bridges from Walls”
- **Nigeria:** 6-12/11, Committee for Relevant Art (CORA) organized the 19th edition of **the Lagos Book & Art Festival (LABAF)** under the theme “Eruptions: Global Fractures & Collective Humanism”.
- **Nigeria:** 24/11, Lagos, the 8th edition of the annual **LagosPhoto Festival**, “Regimes of Truth”.
- **Morocco:** 22-25/11, Rabat, the 4th edition of **Visa for Music Festival**, organised together with the Moroccan Ministry of Culture and the Hiba Foundation.
- **Belgium:** 24-25/11, Africalia together with Global Citizenship Education programme, the KVS event, **The Art of slam**, with the Congolese slam poet, Do Nsoseme Dora, and the filmmaker/scenographer, Fabrice Kalonji.

Interesting Videos, Photo-reports

- **Rare white giraffes** were spotted, <http://www.africanpoliticsandpolicy.com/?p=8605>
- **African puppets**, <http://www.africanpoliticsandpolicy.com/?p=8635>
- **Diving with white sharks** in South Africa, <http://www.africanpoliticsandpolicy.com/?p=8637>
- Inside the **Zeitz Museum of Contemporary Art Africa**, <http://www.africanpoliticsandpolicy.com/?p=8643>, <http://www.africanpoliticsandpolicy.com/?p=8645>, <http://www.africanpoliticsandpolicy.com/?p=8647>, <http://www.africanpoliticsandpolicy.com/?p=8649>, <http://www.africanpoliticsandpolicy.com/?p=8651>
- **Himba people**, <http://www.africanpoliticsandpolicy.com/?p=8684>
- **Soyinka's Inaugural speech** at the University of Johannesburg, <http://www.africanpoliticsandpolicy.com/?p=8791>
- Africa Geographic report about **the Maasai people and their cattle**, <http://www.africanpoliticsandpolicy.com/?p=8813>
- **Vintage Addis Ababa** project, <http://www.africanpoliticsandpolicy.com/?p=8815>
- **Ghetto Kids** dance, <http://www.africanpoliticsandpolicy.com/?p=9452>, <http://www.africanpoliticsandpolicy.com/?p=9459>
- **Stango and Nongoma**, a music duet from Zimbabwe, <http://www.africanpoliticsandpolicy.com/?p=9465>
- **John Silver's** artworks, <http://www.africanpoliticsandpolicy.com/?p=9486>
- Short documentary **“FOLI (there is no movement without rhythm)”** by Thomas Roebbers and Floris Leeuwenberg on music and rhythm of African everyday life, <http://www.africanpoliticsandpolicy.com/?p=9639>
- Peter Ndung'u, a Nairobi-based photographer, **“When it rains in Nairobi, it gets crazy”**, <http://www.africanpoliticsandpolicy.com/?p=9767>
- **Le donne del Burkina Faso**, <http://www.africanpoliticsandpolicy.com/?p=10318>

Interesting Videos, Photo-reports

- 25 Remarkable Photographs of **Gorillas**, <http://www.africanpoliticsandpolicy.com/?p=10461>
- **Jacaranda Trees**, <http://www.africanpoliticsandpolicy.com/?p=10608>
- Videos of **Gorillas**, <http://www.africanpoliticsandpolicy.com/?p=10875>
- **OSIWA's vision**, <http://www.africanpoliticsandpolicy.com/?p=10944>
- **Chinguetti**, <http://www.africanpoliticsandpolicy.com/?p=11024>, <http://www.africanpoliticsandpolicy.com/?p=11031>
- **Ouadane**, <http://www.africanpoliticsandpolicy.com/?p=11026>
- **Aoudaghost**, <http://www.africanpoliticsandpolicy.com/?p=11034>,
<http://www.africanpoliticsandpolicy.com/?p=11038>
- **Walata**, <http://www.africanpoliticsandpolicy.com/?p=11036>
- **Baobab**, <http://www.africanpoliticsandpolicy.com/?p=11050>, <http://www.africanpoliticsandpolicy.com/?p=11053>
- **Lost libraries of Timbuktu**, <http://www.africanpoliticsandpolicy.com/?p=11056>

Opportunities (with deadlines)

- **The Trans-African project ‘Invisible Borders’**, a call for writers and illustrators to participate in publishing a series of books for children about cultures and histories of Africa (9th October 2017)
- University of the Witwatersrand, South Africa, a call for panels and papers for **the 2nd Narrative Enquiry for Social Transformation international conference on 22-24 March 2018** (15th October 2017)
- **Dangbé Cinéma**, a call for films for the 4th edition of the International Festival of Digital Cinema of Cotonou, Benin, 6-8.12.2017.
- **Opportunities for students and scholars at African Leadership University (Mauritius/Rwanda)**, <http://www.africanpoliticsandpolicy.com/?p=8598>
- **Internship** available to South African students-dep’t of science and technology, <http://www.africanpoliticsandpolicy.com/?p=9079>
- Finding Africa (UK), a call for papers for a **conference “Theorising Africa: Reviewing a History of Ideas”** that will take place at **University of Leeds** (10th Jan 2018).
- Call for a participation at **the Phatshoane Henney New Breed Art Competition’s two-day practical mentorship programme** for Free State (South Africa) artists (27th October 2017)
- **Mawazo Africa Writing Institute** announced a call for submissions for the first writing workshop “Writing the Novel” (30th October 2017)
- Cultural Trends announced a call for abstracts for its **Special Issue “First Annual Creative Industries Issue”** (1st November 2017)
- **Job openings:** African University of Science and Technology, <http://www.africanpoliticsandpolicy.com/?p=9861>
- **Grants for theses and dissertations**, <http://www.africanpoliticsandpolicy.com/?p=9863>
- ArtAscent Art & Literature Journal announced a new call for artists to explore **“Portraits”** (31st December 2017).
- **Ségou’ Art** (Mali), a call for artists to participate at its next year edition that will be held on 21-23 September 2018 (30th November 2017)

Opportunities

- The Africa Centre, Cape Town, a call for applications for its **2017 Artist In Residency (AIR) Programmes** (16th December 2017)
- **The Indian Ocean Music Market** opened a call for application for the music bands (30th November 2017)
- Special issue of *English Studies in Africa*, submissions of abstracts on African street literature (15th December 2017)
- Applications for the annual **Marc de Montalembert Prize** for a research project in the history of arts in the Mediterranean (30th November 2017)
- **Employment opportunity**, <http://www.africanpoliticsandpolicy.com/?p=10244>, <http://www.africanpoliticsandpolicy.com/?p=10292>
- **The 7th edition of DOADOA** that will take place on 9-12 May 2018 at Uganda Museum, Kampala, has opened the registration (31st January 2018)
- **The 23rd edition of Afrika Filmfestival** that will be held on 20 April – 5 May 2018 in Leuven, Belgium, a call for short film submissions for Young African FilmMakers Award (YAFMA) and the Prize of the Flemish Commission for UNESCO (focus on documentaries) (21st December 2017).
- The two-day conference “**Small Magazines, Literary Networks and Self-Fashioning in Africa and its Diasporas**” that will take place in the University of Bristol, UK, 19-20 January 2017, announced a call for paper proposals (30th November 2017).
- **African Leadership University (ALU)**, Mauritius/Rwanda, announced **the 2018 undergraduate application** for ALU now open.
- Africalia has announced a call for proposals of artistic tools that would reflect on **Global Citizenship and Solidarity**, applied to the art and culture sector (1st February 2018)
- **Scholarships for African students**, <http://www.africanpoliticsandpolicy.com/?p=9971>, <http://www.africanpoliticsandpolicy.com/?p=10099>, <http://www.africanpoliticsandpolicy.com/?p=10101>, <http://www.africanpoliticsandpolicy.com/?p=10334>, <http://www.africanpoliticsandpolicy.com/?p=10369>, <http://www.africanpoliticsandpolicy.com/?p=10504>, <http://www.africanpoliticsandpolicy.com/?p=10506>, <http://www.africanpoliticsandpolicy.com/?p=10508>, <http://www.africanpoliticsandpolicy.com/?p=10659>, <http://www.africanpoliticsandpolicy.com/?p=10987>

Some readings

- Cultural policy in Africa: from liberation to an institution and development (APP), <http://www.africanpoliticsandpolicy.com/?p=8340>
- The 100 most influential young Africans, <http://www.africanpoliticsandpolicy.com/?p=8357>
- The journal of a Togolese student in Germany (APP), <http://www.africanpoliticsandpolicy.com/?p=8381>, <http://www.africanpoliticsandpolicy.com/?p=8396>, <http://www.africanpoliticsandpolicy.com/?p=8488>
- Socially-engaged contemporary art in Africa (APP), <http://www.africanpoliticsandpolicy.com/?p=8472>
- The photographic portrait of South Sudan, <http://www.africanpoliticsandpolicy.com/?p=8548>
- Royal Palace of Abomey, <http://www.africanpoliticsandpolicy.com/?p=8805>
- Learning crisis in East Africa (APP), <http://www.africanpoliticsandpolicy.com/?p=8876>
- Tourism, development and inequality: the case of Tanzania revisited (APP), <http://www.africanpoliticsandpolicy.com/?p=8938>
- Interview with Nyundo School of Art and Music's director Jacques Murigande (Rwanda), <http://www.africanpoliticsandpolicy.com/?p=9025>
- An interesting article about the traditional Yoruba houses, <http://www.africanpoliticsandpolicy.com/?p=9061>
- Racism is everywhere, including China (on a Shanghai exhibition) <http://www.africanpoliticsandpolicy.com/?p=9229>
- Congo art in Moscow, <http://www.africanpoliticsandpolicy.com/?p=9239>
- Is Africa making progress on technology and innovation? (APP), <http://www.africanpoliticsandpolicy.com/?p=9255>, <http://www.africanpoliticsandpolicy.com/?p=9257>
- The President of Ambazonia, <http://www.africanpoliticsandpolicy.com/?p=9891>
- What Africa needs—the APP version, <http://www.africanpoliticsandpolicy.com/?p=9913>
- Museums and Tourism: a lesson for Africa? (APP) <http://www.africanpoliticsandpolicy.com/?p=10354>
- Religioni misteriche dell' Africa, <http://www.africanpoliticsandpolicy.com/?p=10356>
- Whale watching map of South Africa, <http://www.africanpoliticsandpolicy.com/?p=10618>

We are happy to announce that African Politics and Policy is growing and is attracting an increasingly large number of readers from an increasingly large number of countries. Our readers now come from **174 countries!!!**

APP Newsletters:

- 30th issue, <http://www.africanpoliticsandpolicy.com/?p=8946>
- 31st issue, <http://www.africanpoliticsandpolicy.com/?p=10001>

APP Congratulations:

- *Yetnebersh Nigussie, Light for the World's* Senior Inclusion Advisor, has been awarded the Right Livelihood Award 2017, which is widely referred to as the 'Alternative Nobel Prize'. She was awarded "for her inspiring work promoting the rights and inclusion of people with disabilities allowing them to realise their full potential and changing mind-sets in our societies."
- *#Anataban* released a new song "Soutna" ("Our Voice") in Juba Arabic, <http://www.africanpoliticsandpolicy.com/?p=9565>
- *#AnaTaban* is participating at Zinduka Festival, Uganda. 28-30 November
- *The Gunjur Village Museum* of our friend *Lamin Bojang* was officially inaugurated on October 28, 2107.
- Our friend *Marchal Ujeku*, Nkombo style musician, released a new song "Niko Ndi", <http://www.africanpoliticsandpolicy.com/?p=10379>

APP interviews

- Interview with James W.A. Kitchen, Light of the Youth Creative Organisation (Malawi),
<http://www.africanpoliticsandpolicy.com/?p=10429>
- More on LYCO, <http://www.africanpoliticsandpolicy.com/?p=10759>,
<http://www.africanpoliticsandpolicy.com/?p=10822>,
<http://www.africanpoliticsandpolicy.com/?p=10849>

APP music list

- South Africa celebrates Biko, <https://youtu.be/iLg-8Jxi5aE>
- Rock and roll Suicide, <https://youtu.be/9jg4ekLG9Zo>
- Repeat election date may be changed, <https://youtu.be/I3Yy6c0Tlvk>
- a dream is a wish your heart makes, <http://www.africanpoliticsandpolicy.com/?p=8890>: <https://youtu.be/1i8XVQ2pswg>
- Fashion matters, <http://www.africanpoliticsandpolicy.com/?p=9759>: <https://youtu.be/KDrhwuaaG6Y>
- You got the silver, <http://www.africanpoliticsandpolicy.com/?p=9845>: <https://youtu.be/4c3Sdf7u6Ts>
- President for life..or more, <http://www.africanpoliticsandpolicy.com/?p=9874>: <https://www.youtube.com/watch?v=fBcFjNUzFJ0>, <https://www.youtube.com/watch?v=2dGoKgSknuk>, <https://www.youtube.com/watch?v=Yfw6c91rAcg>
- It's not easy, <http://www.africanpoliticsandpolicy.com/?p=9880>: https://www.youtube.com/watch?v=OnI_ko3_r_c
- Judges denied extra security after shooting, <http://www.africanpoliticsandpolicy.com/?p=9882>: <https://youtu.be/8kBeE8vSFII>
- Whole lotta shakin' going on, <http://www.africanpoliticsandpolicy.com/?p=9949>: https://www.youtube.com/watch?v=Gwna_ApcXYc
- Sad story, <http://www.africanpoliticsandpolicy.com/?p=9993>: https://youtu.be/X23v5_K7cXk
- There are two sides of every story, <http://www.africanpoliticsandpolicy.com/?p=10023>: <https://www.youtube.com/watch?v=ceWWMfhAvD4>
- Mixed emotions, <http://www.africanpoliticsandpolicy.com/?p=10252>: <https://youtu.be/lo44Do1wX98>
- It ain't over till is over, <http://www.africanpoliticsandpolicy.com/?p=10258>: https://youtu.be/TmENMZFUU_0
- A spoonful of sugar, <http://www.africanpoliticsandpolicy.com/?p=11123>: https://www.youtube.com/watch?v=vLkp_Dx6VdI
- Louvre Abu Dhabi, <http://www.africanpoliticsandpolicy.com/?p=10830>: <https://www.youtube.com/watch?v=NIDX18X116s>
- The rise and fall of Grace Mugabe, <http://www.africanpoliticsandpolicy.com/?p=10836>: https://youtu.be/5UQvBzo_rJA
- Moonage day drean, <http://www.africanpoliticsandpolicy.com/?p=10846>: <https://youtu.be/LaqMwE5NKaM>

APP music list

- Living on the edge, <http://www.africanpoliticsandpolicy.com/?p=10429>: <https://www.youtube.com/watch?v=7nqcL0mjMjw>, https://www.youtube.com/watch?v=aNX_UCEzu7w
- Bare necessities, <http://www.africanpoliticsandpolicy.com/?p=10573>: <https://youtu.be/aXwEBp3cKfM>
- Mugabe will hand over power...to his former VP, <http://www.africanpoliticsandpolicy.com/?p=10578>: <https://www.youtube.com/watch?v=uDs2HuqlNX8>
- I've got the power: <http://www.africanpoliticsandpolicy.com/?p=10558>: https://youtu.be/_BRv9wGf5pk
- What a wonderful word, <http://www.africanpoliticsandpolicy.com/?p=10571>: <https://www.youtube.com/watch?v=A3yCcXgbKrE>
- Ministers arrested, <http://www.africanpoliticsandpolicy.com/?p=10569>: <https://www.youtube.com/watch?v=5PEwBdCeINg>, <https://www.youtube.com/watch?v=SQTHB4jM-KQ>
- Mo Farah knighted, <http://www.africanpoliticsandpolicy.com/?p=10562>: <https://youtu.be/yPKlrRwJB8A>
- The minister is a fugitive, <http://www.africanpoliticsandpolicy.com/?p=10565>: https://youtu.be/Yh_S6QCx1Eo
- Oh Joy, <http://www.africanpoliticsandpolicy.com/?p=10586>: <https://youtu.be/0g7MupDA-wE>
- Back where you're started, <http://www.africanpoliticsandpolicy.com/?p=10634>: <https://youtu.be/azDoSoZUBCc>
- Before they make me run, <http://www.africanpoliticsandpolicy.com/?p=10637>: <https://youtu.be/2dGoKgSk nuk>
- Burn, <http://www.africanpoliticsandpolicy.com/?p=10641>: <https://youtu.be/LCnebZnysml>
- Mugabe doesn't quit, may be impeached, <http://www.africanpoliticsandpolicy.com/?p=10708>: <https://youtu.be/mtlVSedpIRU>
- Zambia offered asylum to Mugabe, <http://www.africanpoliticsandpolicy.com/?p=10793>: <https://youtu.be/aFu4Wwp7ObU>